

## Technical rider for ad hoc venues Wait a minute (0,5+)

This technical rider contains our requirements to perform the show **Wait a Minute** in venues outside the traditional theatre setting.

<b>ARRIVAL</b>	3 hours before the first show. The earliest time to start the show is at <b>10am</b> .
<b>SETUP</b>	3 hours (unless we perform on a hard surface, then we need 30 minutes extra to lay down an extra floor underneath the dance mats)
<b>ARRIVAL ON SHOWDAYS</b>	2,5 hour before the first show.
<b>TAKE DOWN</b>	1 hour
<b>DOORS OPEN</b>	In consultation with de Stilte (usually 5-15 minutes before the show, depending on the audience).
<b>DURATION OF THE SHOW</b>	40 minutes
<b>AUDIENCE NUMBER</b>	A maximum of 55 people ( <u>Including</u> both children and adults).
<b>VENUE REQUIREMENTS</b>	A <u>minimal</u> surface of 9x9 meters is required.
<b>VENUE HEIGHT</b>	Minimal 4 meters. (Anything lower must be consulted with the Stilte)
<b>DESIRED TEMPERATURE</b>	A minimal of 20 degrees Celsius
<b>DRESSING ROOM</b>	One heated room with a mirror and running water and a bathroom close by.

### Audience

De Stilte presents Wait a Minute in an ad hoc format to perform in venues outside a theatre setting. The maximum audience capacity is set at 55 spectators, including both children and adults.

### Technical equipment

De Stilte will bring all the decor, lights, sound and dancefloor to the venue. The venue provides at least one free power outlet of 16A. Two is recommended when the venue isn't certain to provide a free group.

### Venue

The performance takes place in a surface of minimally 9x9 meters (size of the dancefloor is 5 meters wide and six deep). The audience sits around the dancefloor in an U-shape on sheepskins brought by de Stilte.

### Decor

The decor consists of various objects made from pvc foam. (See attached pictures).

## **Description of the day**

### **Before the performance:**

Company de Stilte arrives 3 hours prior to the start of the show. At arrival we ask if someone from the venue could show us around to the performance space and where we can find the power outlet and dressing room. We'd like to unload our equipment as close as possible to the nearest entrance, which should be all level with the performance area. If possible we'd prefer to have the same contact during the day for any questions or help during the day.

In consultation with the members from de Stilte we open the doors 5-15 minutes before the start of the show, depending on the audience.

*We kindly ask the audience to take of their shoes and attend the show on socks.*

### **During the performance:**

During the performance, after the audience is seated we kindly ask to keep the doors closed as people walking in and out can be quite distracting for both the audience and the performers. The first 30 minutes will be an performance by our dancers, after this we invite the children on stage to have a moment to play with the custom made building pieces and the dancers. .

### **After the show:**

After the show we wait until the audience leaves the room to either clean and prepare for a second show or taking out our equipment if it is the last show. Taking out our equipment takes roughly an hour after the audience left.

### **Company**

The company consists of two dancers, one technician and in some cases a host. On show days we'd like to have to performance area available 2,5 hours prior to the start of the show to have enough time for our dancers to do their warming up.

### **Dressing room**

It is necessary to accommodate a dressing room for our dancers. The dressing room must;

- ✓ Be close to the performance area.
- ✓ Be well lit and have a power outlet available.
- ✓ Have enough seats to accommodate a minimal of two people.
- ✓ Have a mirror, clothes rack, running water and preferably supplies for coffee and tea.

### **Parking**

Please provide a parking spot next to the venue. We usually drive a small van which fits a standard size parking spot. To (un)load our van we ask to get (at least temporary) as close to the entrance as possible, preferably close to the performance space.

### **Contact**

For any further questions or clarifications you can contact us during office hours and ask for the technical department.

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Impresion of the set



